

Leighton Jones



*Send me a kiss in a shell
I'll put it to my ear...*

- Maolios Caimbeul

A man is shown from the chest up, wearing a dark life vest over a light-colored shirt. He is underwater, looking upwards towards a bright beam of light that filters down from the surface, creating a dramatic, ethereal atmosphere. The water is dark and slightly murky, with some bubbles visible. The overall color palette is dominated by dark blues and greys, with the light source providing a strong contrast.

OVERBOARD

Breathe in
And breathe out
Gold and silver
Lay me down...

There's a light across the water
Shining bright on the sea
And it's bolder than the darkness
Of a thousand fathoms deep

Even if black horses come for me
All my tears roll into the sea
Drawing my sweetheart closer
And closer to me
So let them haul me Overboard.

BLACK HORSES

Even if Black Horses come for me...

I'll wash my face in the rain
I'll wash my feet in the waves
There is courage at the waters edge
To find my way home again.

Nìghidh mi m' aodann san uisge
Nìghidh mi mo chasan 'sna tuinn
An cois a' chuain gheibh mi misneachd
An saoghal seo fhàgail 's falbh dhachaigh

Ged a thigeadh eich dhubh' air mo thòir
Ruidhlidh mo dheòir dhan a' chuan
A' sìor tharraing mo leannain nas dlùithe dham ionnsaigh
Is slaodadh iad mise thar a cuairt-bheòil

FINLAY RISE

Fall asleep
with open eyes
That burn like pyres on the beach
Let the tide take
These bad dreams far from me

Before the dawn
she will rescue me
Before my light goes out at sea
Then wake with the taste
Of tears and ashes on my cheek

Far from Finlay Rise
Where only the mangroves creak and sigh
A lost loves lullaby
Calling me back from Finlay Rise

Don't let me drown in torrid slumbers
On Finlay Rise...

Finlay Rise from canyons deep
Don't sleep my dear
Don't sleep.
Send me a kiss in a shell
I'll put it to my ear.

What will I hear?

And close my eyes and wake me up...

Far from Finlay Rise
Where only the mangroves creak and sigh
A lost loves lullaby
Is calling me back from Finlay Rise



ALL THE WAY HOME

I met a man with black coal for buttons
I met a man with arms made from branches
In a frozen garden
When our cheeks were like roses

And I want you to follow
Through the fields that we worked on
Over rock walls and stiles
Past the horse in the stable

All The Way Home...

I can hear a train whistle blowin
I can see smoke on the horizon
And if we run we'll make it
Yes I know we're gonna make it

All The Way Home...

To make a man with black coal for buttons
To make a man with arms made from branches.

1. OVERBOARD

Leighton Jones - Piano, synths and vocals.
Marie Claire Breen – Backing vocals.
Hector Macinnes - Guitar
Susan Appelbe – Cello
Cat Robertson and Reece Mackay – Violins
Crisdean MacDonald – Whistle
Eilidh MacFadyen and Amina Davidson – Accordions

3. FINLAY RISE

Leighton Jones – Piano, glockenspiel, accordions and vocals.
Marie Claire Breen – Backing vocals.
Susan Appelbe – Cello and Double Bass
Cat Robertson – Violin
Rory Clark - French Horn
Gordon Clarke – Trumpet

5. ALL THE WAY HOME

Leighton Jones – Piano, vocals, synths and accordion.
Susan Appelle – Cello and Double Bass
Cat Robertson – Violin
Rory Clark – French Horn
Gordon Clarke - Trumpet

2. BLACK HORSES

Leighton Jones – Piano, synths, cahon, vocals.
Myles Campbell – Poem reading
Hector Macinnes – Percussion
Reece Mackay – Violin
Crisdean MacDonald – Whistle
Eilidh MacFadyen and Amina Davidson – Accordions
Gaelic translation of Black Horses by Iain MacDonald.

4. I WISH I'D STAYED ON DRY LAND

Eilidh MacFadyen and Amina Davidson – Accordions
Reece Mackay – Violin
Crisdean MacDonald - Whistles

All tracks written, arranged and produced by Leighton Jones except
'I wish I'd stayed on Dry Land/ Far From Home' (Gaelic/ Irish traditional.)

All lyrics by Leighton Jones except
'Send me a kiss in a shell, I'll put it to my ear.' from Quiraing by poet
Myles Campbell



**Mixed by Hector Macinnes at Sabhal Mor Ostaig Studios
Recorded by Colin Mcgeoch and Barry Reid at La Chunky Studios
and Leighton Jones at Jackie's Cafe, Queen Breens Park towers and Galti Balti.**

Original EP artwork by Jane MacKenna. Photography by Susanna Robson and Kirsty Yoxon. Graphic design by Leighton Jones and David Macleod.

Leighton wishes to thank:

Creative Scotland, Atlas Arts, Sabhal Mòr Ostaig, Fèisean nan Gaidheal, Aros, Arthur Cormack, Myles and Margaret Campbell, Ruairidh Howells, Jane MacKenna, Kirsty Yoxon, Susanna Robson, Ian MacDonald, Jackie Brown, Tat and Pony Jones, Gareth and Rikki Jones, Akira and Amelie Jones, Hector Macinnes, Polly and Duncan Macinnes, David Macleod, Susan Appelbe, Cat Robertson, Rory Clark, Gordon Clarke, Reece Mackay, Crisdean MacDonald, Eilidh MacFadyen, Amina Davidson, Colin Mcgeoch, Barry Reid, Rosie Somerville, The Peatbog Faeries, The Dead Man's Waltz and Emmeline.

And last but by no means least, Marie Claire Breen. This EP is for you.

All the Way Home was supported by Creative Scotland as part of the Skye and Lochalsh Talent Development Initiative.

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